

NancieKingMertz.com Pastel or Oil Workshop Required Materials:

A nice array of good quality soft and hard pastels (not pastel pencils). \*An organized pastel box is recommended, and a full pastel plein air setup is ideal. I have 4 Signature Richeson pastel sets of 80 each, which I can ship to you in advance so you have time to remove the papers and sort them by color/value. Color keys are on my website under “teaching”.

Mounted sanded surfaces or a rigid board on which to tape the sanded paper. Sizes: 9x12-16x20, whatever size you’re comfortable with. Bring 1-3 sheets, per day, depending on the speed in which you paint! I prefer UART 400 (avail. from Dakota Pastels)

A #6 bristle fan brush & a small closed container for denatured alcohol. Rubbing alcohol is fine—it is slower to dry, however. I can provide alcohol.

I stock my 4 Richeson signature pastel sets of 80 (\$225/box or 2 for \$400), hard pastels (\$29), #6 fan brush (\$10), if you need to purchase any of those items.

If you’re working in oils:

Sturdy plein air setup, 6-8 tubes of oils for your palette, asst. brushes, canvas 9x12-16x20 (your most comfortable size), turps & container, paper towels and plastic bag for waste.

If a studio workshop:

Photo reference—get out with your camera, especially on sunny days! Please select photos YOU have taken, not pulled from the internet. Printed photos preferred (4x6, 5x7) rather than working from phone or iPad so that the temptation to zoom-in is eliminated.

I sell the full **Sienna Plein Air System** (on my website) and can have that shipped to you from the vendor.

Optional:

gloves, apron, rag, sunscreen, hat, bug spray.

Please call me: 773-458-3205 or email: [Nancie@NancieKingMertz.com](mailto:Nancie@NancieKingMertz.com) if you have ANY questions. I’m very excited to work together!!