

**Alla Prima Landscapes In Oil Workshop
with Christopher Leeper
Supply List**

Substrate: Canvas: Any stretched or mounted canvas or linen; **Hardboard:** These can be commercial products like Ampersand or your own gessoed or canvas mounted MDF or masonite. I like to use 11x14 size. Smaller sizes are easier to manage.

Brushes – a variety of standard bristle, synthetic and/or sable brushes (flats, filberts and rounds). You do not need a lot of brushes. Many paintings can be completed with just a few-- small, medium and large flats and filberts--small detail (sable/synthetic) brushes are useful for finer work.

Paints – A basic split primary palette of colors (see details below)

There are hundreds of colors to choose from. Fortunately, we only need a few. These are suggestions. Bring the colors that you like to use. The key to a good palette is having warm and cool colors within your primary palette and then supplementing those colors with occasional earth tones and secondary colors.

DO NOT BUY ALL THESE COLORS. Just the split primary colors, a couple earth tones and Titanium White are needed.

TITANIUM WHITE

YELLOWS

(One cool yellow) Examples include: Cadmium Lemon, Cadmium Yellow Light or Pale, Hansa Yellow Light

(One warm yellow) Examples include: Cadmium Yellow Deep, Hansa Yellow Deep

REDS

(One cool red) Examples include: Magenta, Quinacridone Red, Alizarin Crimson

(One warm red) Examples include: Cadmium Red Light or Cad Red Hue

BLUES

(One cool blue) Pthalo Blue

(One warm blue) Ultramarine Blue

(Neutral blue) *Cobalt blue*

EARTH TONES Examples include: Van Dyke Brown, Yellow Ochre, Raw Umber, Burnt Umber, Burnt Sienna, Transparent Earth Orange (Gamblin) (my ground color)

(OPTIONAL) VIOLETS - Dioxazine Violet, manganese violet

GREENS - The only green I use with any frequency is Pthalo Green and/or viridian (primarily to create darks). Sap green is also useful but is not essential.

Other colors: Cadmium Orange or any orange hue, *Radiant* colors by Gamblin

Other equipment:

Wooden or glass palette or sturdy palette paper

Odorless thinner, Liquin or painting medium, rags, paper towels, wet wipes, bug spray, water

Plein air easel – There are lots of different easel configurations for plein air painting. French easels are popular as well as many tripod systems. I use a Sienna painting holder on a tripod. My palette is a box that I have made. It is attached to the tripod.