

**Alla Prima Landscapes In Oil Workshop  
with Christopher Leeper  
Supply List**

**Substrate: Canvas:** Any stretched or mounted canvas or linen; **Hardboard:** These can be commercial products like Ampersand or your own gessoed or canvas mounted MDF or masonite. I like to use 11x14 size. Smaller sizes are easier to manage.

**Brushes** – a variety of standard bristle, synthetic and/or sable brushes (flats, filberts and rounds). You do not need a lot of brushes. Many paintings can be completed with just a few-- small, medium and large flats and filberts--small detail (sable/synthetic) brushes are useful for finer work.

**Paints – A basic split primary palette of colors (see details below)**

There are hundreds of colors to choose from. Fortunately, we only need a few. These are suggestions. Bring the colors that you like to use. The key to a good palette is having warm and cool colors within your primary palette and then supplementing those colors with occasional earth tones and secondary colors.

**DO NOT BUY ALL THESE COLORS. Just the split primary colors, a couple earth tones and Titanium White are needed.**

**TITANIUM WHITE**

**YELLOWS**

**(One cool yellow)** Examples include: Cadmium Lemon, Cadmium Yellow Light or Pale, Hansa Yellow Light

**(One warm yellow)** Examples include: Cadmium Yellow Deep, Hansa Yellow Deep

**REDS**

**(One cool red)** Examples include: Magenta, Quinacridone Red, Alizarin Crimson

**(One warm red)** Examples include: Cadmium Red Light or Cad Red Hue

**BLUES**

**(One cool blue)** Pthalo Blue

**(One warm blue)** Ultramarine Blue

**(Neutral blue)** *Cobalt blue*

**EARTH TONES** Examples include: Van Dyke Brown, Yellow Ochre, Raw Umber, Burnt Umber, Burnt Sienna, Transparent Earth Orange (Gamblin) (my ground color)

**(OPTIONAL) VIOLETS** - Dioxazine Violet, manganese violet

**GREENS** - The only green I use with any frequency is Pthalo Green and/or viridian (primarily to create darks). Sap green is also useful but is not essential.

**Other colors:** Cadmium Orange or any orange hue, *Radiant* colors by Gamblin

**Other equipment:**

Wooden or glass palette or sturdy palette paper

Odorless thinner, Liquin or painting medium, rags, paper towels, wet wipes, bug spray, water

Plein air easel – There are lots of different easel configurations for plein air painting. French easels are popular as well as many tripod systems. I use a Sienna painting holder on a tripod. My palette is a box that I have made. It is attached to the tripod.