

Plein Air Workshop with Ken DeWaard
What you will need for the Class

- **Panels/Canvas:** You'll need 4-8 panels or stretched canvases 8x10 to 12x16 suggested size. Substrate could be Canvas, Linen, or Masonite your choice. It is always better to have too many panels than not enough, also size is only suggested, personal preference is fine. Tonal Ground on canvas / panel is optional.
- **Paints:** Your usual palette is fine and any brand.
Suggested Limited Palette: Titanium White, Cadmium Yellow, Permanent Alizarin Crimson, Naphthol Red Light, Ultramarine Blue (or Cobalt Blue), Black.
- **Portable Easel:** Such as EASyL, Open Box M, Beauport, Soltek, Guerrilla, French, etc.
- **Palette:** To mix your paint. Either separate, hand held, or mounted in your box. Palette knife for cleaning off palette.
- **Brushes:** Synthetic or Hog bristles for Oils - Your preference
- **Odorless Mineral Spirits:** Gamsol Odorless Mineral Spirits are great for inside however for plein air any Hardware brand of Odorless Mineral Spirits are fine.
- **Turp Cup:** Container or brush cleaner for Odorless Mineral Spirits.
- **Paper Towels or rags:** Viva brand is recommended.
- **Vine Charcoal:** Medium stick
- **Extras:** Small Trash bags. Sketch pad for notes. Hat / Umbrella. Water. Bug Spray

Ken's Materials:

- **Easel:** Beauport "Gloucester Style" • **Palette:** Hand held, wood primed with Linseed Oil
- **Panels:** Oil Primed Linen Panels, Tonal Ground • **Paints:** Utrecht, Gamblin, Winsor Newton Titanium White, Zinc Yellow, Cadmium Yellow Pale, Yellow Ochre, Cadmium Orange Hue, Naphthol Red Light, Permanent Alizarin Crimson, Ultramarine Blue, Prussian Blue, Ivory Black, Transparent Iron Oxide Red.
- **Brushes:** Simply Simmons Filberts / Rosemary Co. Evergreen Series - Filberts 2, 4, 6, 8, 10